

TIME	PG.	WHO	ent.	DESCRIPTION	exit	CUE	
-90:00	-	Pre-Show					
-90:00	-	CARPS	-	Sweep and Mop	-	-	
x	-	CARPS	-	Deck Checks + Presets	-	-	
x	-	PROPS	-	Props Presets	-	-	
x	-	PROPS	-	Food Props Presets	-	-	
x	-	PYRO	-	Pyro Preset	-	-	
x	-	CARPS	-	Deck Presets	-	-	
x	-	Stage Mgmt.	-	Preset Checklist	-	-	
-45:00	-	Actors	-	Fight Call	-	-	
-30:00	-	Actors	-	Half-Hour	-	-	
-30:00	-	Mary R. (Nick M.)	-	Special Sandwich Pre-Set: Garlic Cheese Sandwich Pedestal on SR Table Navy Blue Spike	-	-	
-5:00	-	Mary R. (Nick M.)	-	Special Sandwiches Pre-Set: Rafael's Sandwich inside SL Griddle Fridge, Letitia's Sandwich inside Brown Fridge, Montrellous' Sandwich on SR Props Table, Jason's Sandwich on SL Props Table	-	-	
WARDROBE ASSIGNMENTS							
-	-	Joe R.	-	Dresser for: Montrellous, Rafael, Jason	-	-	
-	-	Marie G.	-	Dresser for: Clyde	-	-	
-	-	Loretta B.	-	Dresser for: Letitia	-	-	
AUTOMATION PRESETS							
-	-	Michael A.	-	AUTO: HEADER	-	-	
-	-	Michael A.	-	AUTO: SR + SL LEGS	-	-	
-	-	Michael A.	-	AUTO: PLASTIC CURTAIN	-	-	
Deck Checks + Presets							
-	-	Emmet K.	-	SR Table to DS Position	-	-	
-	-	Emmet K.	-	SL Table to SL Position	-	-	
-	-	Emmet K.	-	Fridge Set: Green on ToS Spike and Brown Out	-	-	
-	-	Emmet K.	-	Flipper Out	-	-	
Special FX Checks							
-	-	Aaron S.	-	Toaster - Fog Machine	-	-	
-	-	Aaron S.	-	US Walk-In Fridge - Dry Ice Fog Machine	-	-	
-	-	Aaron S.	-	SR Dishwasher - Fog Machine	-	-	
-	-	Emmet K.	-	SR Sink - Running Water	-	-	
-	-	Emmet K.	-	US Sink - Running Potable Water	-	-	
5 Minutes to Show							
-2:00	-	Stage Mgmt.	-	VOG: Places	-	-	
-1:00	-	Stage Mgmt.	SL	PLACES: Montrellous, Letitia	-	-	
-1:00	-	Stage Mgmt.	SR	PLACES: CLYDE	-	-	
Places Top of Show							
-1:00	-	MONTRELOUS	DSL	w/Towel, Herbs	-	-	
-1:00	-	CLYDE	DSR	w/Half Cigarette	-	-	
-1:00	-	RAFAEL	UR	Set behind window	-	-	
-1:00	-	LETITIA	UL	Enters Scene 2	-	-	
-1:00	-	JASON	UR	Enters Scene 3	-	-	
0:00	1	SCENE 1 - "That Was That"					
0:00	1	Michael A.	-	AUTO: 2nd Position	-	QLA	
0:00	1	Emmet K.	OS	CARPS: Hold walls shut	UL	-	
0:00	1	Mary R. (Nick M.)	OSL	HANDOFF: Dried Oregano (inside ramekin) to Montrellous	UL	-	
0:00	1	Dwight O.	OSR	HANDOFF: Puff Puff Cigarette to Clyde	UL	-	
3:25	6	Stage Mgmt.	UR	CHECK: Letitia Set for ENT	-	-	

TIME	PG.	WHO	ent.	DESCRIPTION	exit	CUE	
3:26	6	TRANSITION SCENE 1 TO SCENE 2					
3:30	6	PYRO	-	PYRO: Open Fire Grate (SM Cue: WARNING)	-	SM	
3:40	6	PYRO	-	PYRO: Fire at Fire Grate	-	SM	
3:40	6	Michael A.	-	AUTO: Open Frame	-	QLA	
3:45	6	CLYDE	-	-	UR	-	
3:45	6	CLYDE, Marie G	UR	CHANGE: Green Patchwork Jacket	-	-	
3:50	6	Stage Mgmt.	UL	CUE: Props open door on 2-and beat of 3rd measure (4/4)	-	-	
3:50	6	Mary R. (Nick M.)	UL	DOOR: Open UL Door for Rafael ENT	-	SM	
3:50	6	RAFAEL	UL	w/Cutting Board, Knife, Cambro w/Cucumber, Towel	-	-	
3:50	6	LETITIA	SR	Strikes Pedestal to floor	-	-	
3:55	6	PYRO	-	PYRO: Close Fire Grate	-	SM	
4:00	6	Emmet K.	SL	Flipper IN	-	SM	
4:00	6	Mary R. (Nick M.)	UL	DOOR: Close Door	-	SM	
4:04	7	SCENE 2 - "My Perfect Sandwich"					
5:15	9	CLYDE	W	-	-	-	
5:25	9	CLYDE	-	w/Food Basket #1 (Ham & Cheese)	W	-	
5:25	9	Dwight O.	UR	CATCH: Ham & Cheese Food Basket from Clyde	-	-	
5:25	9	CLYDE, Marie G	UR	CHANGE: Multicolor Blouse	-	-	
5:25	9	Dwight O.	UR	STRIKE: Sandwich Pedestal from floor behind window	-	-	
5:26	10	TRANSITION SCENE 2 TO SCENE 3					
5:34	10	MONTRELOUS	-	w/ Towel	UR	-	
5:50	10	SCENE 3 - Intro Jason					
6:15	11	Dwight O.	UR	HANDOFF: Ticket to Clyde	-	-	
6:17	11	CLYDE	W	w/Ticket	-	-	
6:20	11	CLYDE	-	-	W	-	
6:20	11	CLYDE, Marie G	UR	COMPLETE QC: Finish shoes	-	-	
6:45	11	Dwight O.	UR	SET: Blue Padding under Window			
6:50	11	Dwight O.	UR	HANDOFF: 2 Tickets to Clyde	-	-	
6:55	12	Dwight O.	UR	STRIKE: Blue Padding from under Window when Clyde pushes it offstage	-	-	
7:10	12	CLYDE	W	w/2 Tickets	-	-	
7:16	12	CLYDE	-	w/Food Basket	W	-	
7:17	12	Dwight O.	UR	CATCH: Food Basket from Clyde	-	-	
7:53	13	JASON	UR	w/Backpack	-	QLC	
10:50	18	Dwight O.	UR	HANDOFF: Ticket to Clyde	-	-	
10:55	18	CLYDE	W	w/Ticket	-	-	
11:04	18	CLYDE	-	w/2 Baskets	W	-	
11:05	18	Dwight O.	UR	CATCH: 2 Food Baskets from Clyde	-	-	
11:40	19	Dwight O.	UR	HANDOFF: 2 Tickets to Clyde	-	-	
11:48	19	CLYDE	W	w/2 Tickets	-	-	
11:58	19	CLYDE	-	w/Food Basket	W	-	
11:59	19	Dwight O.	UR	CATCH: Food Basket from Clyde	-	-	
12:00	19	CLYDE, Marie G	UR	CHANGE: Purple Velour Tracksuit with Black and White Jacket	-	-	
12:12	19	TRANSITION SCENE 3 TO SCENE 4					
12:27	20	SCENE 4 - Jason Struggles					
18:08	27	TRANSITION SCENE 4 TO SCENE 5 - "Ticket Ballet"					
18:08	27	JASON	-	w/Apron	SL	-	
18:08	27	LETITIA	-	w/Apron	SL	-	
18:10	27	JASON, Joe R.	UL	CHANGE: Navy T-Shirt	-	-	
18:10	27	LETITIA, Loretta B.	UL	CHANGE: Green Leggings, White Shirt	-	-	

TIME	PG.	WHO	ent.	DESCRIPTION	exit	CUE	
18:15	27	Mary R. (Nick M.)	UL	HANDOFF: Backpack to Jason	-	-	
18:15	27	Dwight O.	UR	HANDOFF: 3 Tickets to Clyde	-	-	
18:15	27	Stage Mgmt.	UR	VERBAL CUE: Clyde Window ENT when Rafael almost sits on stool	-	-	
18:16	28	CLYDE	W	w/3 Tickets	-	SM	
18:18	28	CLYDE	-	w/3 Food Baskets	W	-	
18:18	28	Dwight O.	UR	CATCH: 3 Food Baskets from Clyde	-	-	
18:25	28	Dwight O.	UR	HANDOFF: 2 Tickets to Clyde	-	-	
18:30	28	Stage Mgmt.	UR	VERBAL CUE: Clyde Window ENT when Rafael starts to x to Cheese Melter from Toaster	-	-	
18:31	28	CLYDE	W	w/2 Tickets	-	SM	
18:35	28	CLYDE	-	-	W	-	
18:35	28	Dwight O.	UR	HANDOFF: 2 Tickets to Clyde	-	-	
18:40	28	Stage Mgmt.	UR	VERBAL CUE: Clyde Window ENT When Rafael Opens the Griddle Fridge	-	-	
18:45	28	CLYDE	W	w/2 Tickets	-	SM	
18:48	28	CLYDE	-	-	W	-	
18:55	28	Dwight O.	UR	HANDOFF: 4 Tickets to Clyde	-	-	
19:05	28	Stage Mgmt.	UR	VERBAL CUE: Clyde Window ENT when Rafael Opens the Washer	-	-	
19:09	28	CLYDE	W	w/4 Tickets	-	SM	
19:32	28	CLYDE	-	-	W	-	
19:35	28	Michael A.	F	Unlatch Fridge Door	-	-	
19:38	28	SCENE 5 - Rafael's Sandwich					
19:38	28	CLYDE, Marie G	UR	CHANGE: Remove Black and White Jacket	-	-	
19:38	28	JASON	SL	w/Backpack	-	QLD	
19:38	28	Emmet K.	UL	CONFIRM: Door closes after Jason ENT at US Alley	-	-	
20:23	29	CLYDE	UR	w/ Whiskey Tumbler	-	-	
22:50	33	Stage Mgmt.	UL	CHECK: Letitia Set for ENT	-	-	
22:59	33	LETITIA	SL	w/Purse, Headscarf	-	QLD	
22:59	33	Emmet K.	UL	CONFIRM: Door closes after Letitia ENT at US Alley	-	-	
23:48	34	CLYDE	-	w/Headscarf	UR	-	
22:48	34	CLYDE, Marie G	UR	CHANGE: Blue Dress with Purple Jacket	-	-	
26:30	38	Stage Mgmt.	US	SET: Montrellous in Green Walk-In Fridge w/ Apron, Towel by Rafael's "Quick, check the door."	-	-	
26:30	38	Michael A.	US	SET: Green Fridge In	-	-	
26:30	38	Stage Mgmt.	US	TALK: Give PSM "Montrellous set" when Green Fridge is in	-	-	
27:16	39	RAFAEL	-	w/Apron	SL	-	
27:16	39	TRANSITION SCENE 5 TO SCENE 6					
27:25	39	MONTRELOUS	F	w/Dill, Lettuce Cambro, Apron, Towel	-	QLE	
27:25	39	Rafael, Andrea	UL	CHANGE: Red Jersey	-	-	
27:25	39	Stage Mgmt.	UL	WATCH: Rafael QC	-	-	
27:25	39	Mary R. (Nick M.)	UL	PREP: 2 Olive Oil Boxes, Swiss Chard Box, Kobe Beef Box for Handoff	-	-	
27:25	39	Dwight O.	UR	STRIKE: 7 Food Baskets from Window	-	LX63	
27:25	39	Emmet K.	UL	SET: Plants grow 4 notches	-	-	
27:45	40	RAFAEL	UR	w/ Apron	-	-	
27:55	40	SCENE 6 - Perfect Sandwich #2					
27:55	40	Stage Mgmt.	US	CUE: CARPS to Swap Fridges after Montrellous ENT and Onstage Fridge Door is Closed	-	-	
27:55	40	Michael A.	US	SET: Green Fridge Out, Brown Fridge In, Open Brown Fridge Door	-	SM	
28:55	41	CLYDE	W	-	-	-	

TIME	PG.	WHO	ent.	DESCRIPTION	exit	CUE
29:05	41	CLYDE	-	w/Food Basket (Tuna on Rye)	W	-
29:06	41	TRANSITION SCENE 6 TO SCENE 7				
29:08	41	Dwight O.	UR	CATCH: Food Basket from Clyde [DEAD Prop]	-	-
29:09	41	MONTRELOUS	-	w/Cutting Board, Knife	UR	-
29:11	41	JASON	-	-	SL	-
29:15	41	RAFAEL	-	-	SL	-
29:25	42	Mary R. (Nick M.)	UL	HANDOFF: Swiss Chard Box under Kobe Beef Box to Jason	-	-
29:25	42	Mary R. (Nick M.)	UL	HANDOFF: 2 Olive Oil Boxes to Rafael	-	-
29:25	42	CLYDE, Marie G	UR	REMOVE: Purple Jacket	-	-
29:25	42	Stage Mgmt.	US	ESCORT: Clyde to Fridge after Window XT and QC	-	-
29:25	42	SCENE 7 - Supplies				
29:25	42	JASON	SL	w/Swiss Chard and Kobe Beef	-	-
29:25	42	RAFAEL	SL	w/2 Boxes of Oil	-	-
29:27	42	Michael A.	US	SET: Close Brown Fridge door + Handoff Salami Bags	-	-
29:27	42	Stage Mgmt.	US	TALK: Give PSM "Set" when Clyde is in Brown Fridge	-	-
29:28	42	CLYDE	F	w/2 Bags of Salami	-	QLE
30:25	42	CLYDE	-	-	UR	-
31:00	42	Stage Mgmt.	F	TALK: Cue CARPS to open door for prop placements once actors are at tables cutting vegetables	-	-
31:00	42	Michael A.	F	SET: Open fridge door for Props	-	SM
31:00	42	Mary R. (Nick M.)	F	SET: Letitia Sandwich on SR 4th Shelf Walk In Fridge. Strike Swiss Chard Box and Kobe Beef Box	-	-
35:00	42	Stage Mgmt.	UR	CHECK: Correct sandwich on Montrellous cutting board	-	-
36:00	48	TRANSITION SCENE 7 TO SCENE 8				
36:05	48	MONTRELOUS	UR	w/ Sandwich, Cutting Board, Knife, Towel, Apron	-	-
36:20	48	Emmet K.	UL	SET: Plants grow 1 notch on QL, wait 3 beats, then grow remaining 3 notches slowly	-	QLD
36:23	49	SCENE 8 - Montrellous' Sandwich				
42:17	54	MONTRELOUS	-	w/Soup Container, Cigarette Box, Lighter	SL	-
42:17	54	Mary R. (Nick M.)	UL	CATCH: Soup Container from Montrellous [Dead Prop]	-	-
42:17	54	Stage Mgmt.	UR	CHECK: Clyde set for ENT	-	-
43:00	54	Mary R. (Nick M.)	UL	ADD: Fish Water into Fish Bags	-	-
43:46	55	CLYDE	UR	-	-	-
43:50	55	CLYDE	-	-	UR	-
44:08	55	CLYDE	UR	w/ Cigarette in bossom	-	-
47:00	59	Stage Mgmt.	UL	CHECK: Montrellous Set for ENT	-	-
47:23	59	MONTRELOUS	SL	w/Cigarette Box, Lighter	-	QLD
50:06	61	CLYDE	-	-	UR	-
50:07	61	CLYDE, Marie G	UR	CHANGE: Fendi Jumpsuit and Long Button-Up	-	-
50:52	61	TRANSITION SCENE 8 TO SCENE 9				
50:52	61	Michael A.	DL	SET: Plants grow 4 notches	-	Music
51:06	63	SCENE 9 - Letitia's Sandwich				
52:00	64	Dwight O.	UR	HANDOFF: 2 Tickets to Clyde	-	-
52:21	64	CLYDE	W	w/2 Tickets, Phone	-	-
52:26	64	CLYDE	-	w/Phone	W	-
52:26	64	Dwight O.	UR	CATCH: Phone from Clyde	-	-
52:26	64	CLYDE, Marie G	UR	Complete QC: Add Fanny Pack, Black Heeled Boots	-	-
54:17	65	CLYDE	W	w/Phone	-	-
54:22	65	CLYDE	-	w/2 Food Baskets, Phone	W	-
54:25	65	Dwight O.	W	CATCH: 2 Food Baskets, Phone from Clyde	-	-

TIME	PG.	WHO	ent.	DESCRIPTION	exit	CUE
54:30	65	Stage Mgmt.	US	ESCORT: Clyde to SL ENT after QC	-	-
54:30	65	CLYDE, Marie G	UR	CHANGE: Remove Long Button-Up	-	-
54:54	66	TRANSITION SCENE 9 TO SCENE 10				
54:54	66	Mary R. (Nick M.)	UL	HANDOFF: 2 Bags of Fish to Clyde	-	-
54:54	66	MONTRELOUS	-	w/Apron	SL	-
54:54	66	RAFAEL	-	w/Apron	SL	-
54:54	66	JASON	-	w/Apron	SL	-
54:55	66	JASON, Joe R.	UL	CHANGE: Light Blue Shirt, Beads, Loosen Shoelace	-	-
55:05	66	Dwight O.	W	STRIKE: 2 Food Baskets from Window 2 Measures Into Transition Music	-	-
55:07	67	RAFAEL	SL	w/12qt. Cambro	-	-
55:12	67	CLYDE	SL	w/2 Bags of Fish	-	-
55:15	67	SCENE 10 - Fish				
55:16	67	Stage Mgmt.	UL	VERBAL CUE: Clyde ENT	-	SM
56:17	68	JASON	SL	w/Backpack	-	QLD
59:43	71	MONTRELOUS	SL	w/Towel	-	QLC
1:00:27	72	CLYDE	-	-	UR	-
1:00:31	72	MONTRELOUS	-	w/Towel	UR	-
1:00:32	72	CLYDE, Marie G	UR	CHANGE: Teal Blouse, Patent Pants	-	-
1:00:32	72	MONTRELOUS, Joe R.	Dress	CHANGE: Lighter Dashiki	-	-
1:05:11	76	Dwight O.	UR	HANDOFF: 2 Tickets to Clyde	-	-
1:05:12	76	TRANSITION SCENE 10 TO SCENE 11				
1:05:17	76	CLYDE	W	w/ 2 Tickets	-	-
1:05:22	76	CLYDE	-	-	W	-
1:05:23	76	Stage Mgmt.	US	ESCORT: Clyde to Fridge after Window XT	-	-
1:05:30	77	SCENE 11 - Reviews				
1:05:30	77	Michael A.	US	OPEN: Brown Fridge Door	-	-
1:05:30	77	Michael A.	US	CLOSE: Brown Fridge Door when Clyde Set	-	-
1:05:55	77	Stage Mgmt.	US	TALK: Give PSM "Set" when Clyde is in Walk-In Fridge and is Closed	-	-
1:06:02	78	CLYDE	F	-	-	QLE
1:06:30	78	Stage Mgmt.	US	CUE: Crew to change Fridge after Clyde ENT and Onstage Door is Closed (talk AFTER LX 136 is called and before LX 137)	-	-
1:06:30	78	Michael A.	US	SET: Open Brown Fridge Door when Deck Stage Mgmt. Cues	-	SM
1:06:30	78	Mary R. (Nick M.)	US	SET: Jason's Signature Sandwich on Wooden Cutting Board, Wrapped Framed Newspaper, Fake Asparagus Cambro in Brown Fridge	-	-
1:06:30	78	Mary R. (Nick M.)	US	STRIKE: 12 qt. Cambro, Fake Meat Bowl from Brown Fridge	-	-
1:06:30	78	Mary R. (Nick M.)	US	SET: Montrelous Condiment Tray, Fake Lettuce Basket in Brown Fridge	-	-
1:06:45	78	MONTRELOUS	SL	w/Newspaper	-	QLD
1:07:30	79	Michael A.	US	SET: Close Fridge when Changeover Complete	-	-
1:09:39	81	CLYDE	-	-	UR	-
1:09:40	81	CLYDE, Marie G.	UR	CHANGE: Red Dress	-	-
1:10:05		SCENE 11 TO SCENE 12				
1:10:05	82	MONTRELOUS	-	w/ Cigarette Box, Lighter	SL	-
1:10:06	82	Mary R. (Nick M.)	UL	HOLD: Cigarette Box and Lighter for Montrelous while he ties apron	-	-
1:10:10	82	RAFAEL	-	w/Newspaper	SL	-
1:10:10	82	RAFAEL, Joe R.	UL	CHANGE: Floral Date Shirt	-	-

TIME	PG.	WHO	ent.	DESCRIPTION	exit	CUE	
1:10:20	82	Dwight O.	W	STRIKE: 2 Food Baskets from Window -Wait for Jason to place on Window.	-	-	
1:10:30	82	LETITIA	-	w/ Potato Bowl	UR	-	
1:10:32	82	Dwight O.	UR	CATCH: Potato Bowl from Letitia	-	-	
1:10:35	83	SCENE 12 - Jason's Sandwich					
1:10:35	83	LETITIA, Loretta B	UL	CHANGE: Teal Crop, Acid-washed Jeans	-	-	
1:10:35	83	MONTRELOUS	SL	w/Cigarette Box, Lighter	-	QLD	
1:15:00	85	Stage Mgmt.	SL	CHECK: Letitia Set for ENT	-	-	
1:15:11	85	LETITIA	SL	w/Purse	-	QLD	
1:15:20	82	Mary R. (Nick M.)	UL	HANDOFF: Bag w/Teddy Bear, Chocolates to Rafael	-	-	
1:15:20	82	Stage Mgmt.	SL	CHECK: Rafael Set for ENT	-	-	
1:15:28	86	RAFAEL	SL	w/Bag w/Teddy Bear, Chocolates	-	QLD	
1:18:00	89	Mary R. (Nick M.)	UL	SET: Get Bundle of Parsley from Fridge for Montrelous Handoff	-	-	
1:18:21	90	MONTRELOUS	-	-	SL	-	
1:18:21	90	JASON	-	-	SL	-	
1:18:21	90	TRANSITION SCENE 12 TO SCENE 13					
1:18:21	90	RAFAEL	-	REMOVE: Dress Shirt onstage	-	-	
1:18:25	90	Mary R. (Nick M.)	UL	HANDOFF: Bundle of Parsley (Long Piece) to Montrelous	-	-	
1:18:25	90	Michael A.	UL	SET: Plants grow 4 notches	-	-	
1:18:31	90	MONTRELOUS	SL	w/Bundle of Parsley	-	QLD	
1:18:31	90	JASON	SL	-	-	QLD	
1:19:02	91	SCENE 13 - The Last Sandwich					
1:19:50	92	Dwight O.	UR	HANDOFF: 1 Special Ticket to Clyde	-	-	
1:19:57	92	CLYDE	W	w/Special Ticket	-	QLC	
1:20:01	92	CLYDE	-	-	W	-	
1:20:30	93	CLYDE	UR	-	-	QLC	
1:22:34	94	CLYDE	-	w/Food Basket w/Burger, Special Ticket	UR	-	
1:27:30	94	Dwight O.	UR	CATCH: Food Basket w/Burger, Special Ticket from Clyde	-	-	
1:27:30	98	Dwight O.	UR	HANDOFF: Food Basket w/Burger, Special Ticket to Clyde	-	-	
1:27:57	98	CLYDE	UR	w/Food Basket w/Burger, Special Ticket	-	-	
1:29:16	100	CLYDE	-	w/Food Basket w/Burger, Special Ticket	UR	-	
1:29:20	100	Dwight O.	UR	CATCH: Food Basket w/ Burger, Special Ticket from Clyde	-	-	
1:30:00	101	Stage Mgmt.	VOM	ESCORT: Actors to backstage	-	-	
1:31:09	101	MONTRELOUS	-	w/Box of Cigarettes, Lighter	DL	-	
1:31:43	101	RAFAEL	-	-	DL	-	
1:32:07	101	LETITIA	-	-	DL	-	
1:32:33	101	JASON	-	-	DL	-	
1:32:36	101	CLYDE	UR	-	-	QLC	
1:33:30	101	PYRO	CS	IN: Fire Trough	-	SM	
1:33:36	101	PYRO	CS	OUT: Fire Trough	-	SM	
1:33:41	101	CLYDE	-	w/Sandwich	UL	-	
1:33:41	101	Mary R. (Nick M.)	UL	CATCH: Sandwich from Clyde HANDOFF: Cleaning Towel to Clyde	-	-	
1:33:41	101	Stage Mgmt.	UL	TALK: Give PSM "CLEAR" when Clyde is off-stage	-	-	
Curtain Call (2 Company Bows)							
1:33:45	-	Jason	UL	xDSL	-	QLD	
	-	Letitia	UR	xDSR	-	QLC	
	-	Rafael	UL	xDSL, SL of Letitia	-	QLD	
1:33:45	-	Montrelous	UR	xDC	-	QLC	
1:33:45	-	Clyde	UL	xCS	-	QLD	

TIME	PG.	WHO	ent.	DESCRIPTION	exit	CUE
1:34:30	-	Rafael	-		UL	-
1:34:30	-	Letitia	-		UL	-
1:34:30	-	Jason	-		UR	-
1:34:30	-	Montrellous	-		UR	-
1:34:30	-	Clyde	-		UR	-
End of Show						
-	-	Stage Mgmt.	-	Check with department heads, Post Show checklist	-	-
-	-	PROPS	-	Strike remainder of food, dispose compost	-	-
-	-	PROPS	-	Wash dishes, sharpen knives	-	-
-	-	DECK	-	Sweep and Mop	-	-
-	-	PYRO	-	Burn Out Fire Trough	-	-
-	-	CARPS	-	End of Show Duties	-	-